

VISIT...

LANZAROTE
Caliente.COM

Satie
Aperçus Désagréables

I. Pastorale

Assez lent

SECUNDUS

The first system of musical notation for 'I. Pastorale' is written for two voices, labeled 'SECUNDUS'. It consists of two staves joined by a brace on the left. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo marking 'Assez lent' is above the first staff. The first staff begins with a dynamic marking 'p' (piano). The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with a 'z' (likely a typo for a fermata or a specific articulation). A breath mark '(b)' is present above the final measure of the first staff.

The second system of musical notation continues the piece. It also consists of two staves joined by a brace. The notation continues with similar rhythmic patterns of eighth and sixteenth notes. A breath mark '(b)' is visible above the second measure of the first staff.

The third system of musical notation features more complex phrasing. It includes a large slur over the first two measures of the first staff. A dynamic marking 'p' (piano) appears in the second measure of the first staff. The second staff has a dynamic marking 'f' (forte) in the second measure. The system concludes with a double bar line.

The fourth system of musical notation continues the piece. It consists of two staves joined by a brace. The notation includes various rhythmic patterns and dynamic markings, including 'p' (piano) and 'f' (forte). The system concludes with a double bar line.

Satie
Aperçus Désagréables

I. Pastorale

Assez lent

PRIMUS

p très lié et mélancolique

Voyez

8- léger mais fort

f

SECUNDUS

A

pp

p

Reprendre

ralentir

Grossir

retenez, je vous prie

f

Plus lent

p

ralentir

en dehors

PRIMUS

A

ralentir

pp

p

Reprendre

très lié

Particulièrement

retenez, je vous prie

f

Plus lent

ralentir

p

pp

II. Choral

Large de vue

SECUNDUS

Ne tournez pas

p

tres chanté

f Mieux

Encore

pp Grattez

II. Choral

Large de vue

PRIMUS

Ne tournez pas

p Positivement

A

f

Grattez

pp

III. Fugue

Non vite

SECUNDUS

p Souriez

p

A

Depuis

en dehors

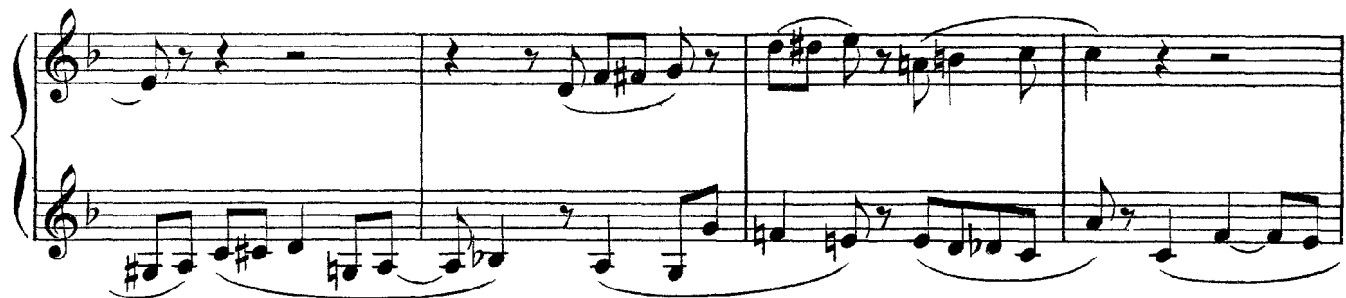
III. Fugue

Non vite

PRIMUS

p

Avec plaisir



SECUNDUS

Visible

B

p
Droit

C

Prenez

Nécessairement

PRIMUS

B *p sans méchanceté*

C *chanter*
De coin

Beaucoup

Beaucoup

SECUNDUS

D

E

Ne parlez pas

Précieux

crescendo

F

Regardez *f*

Véritable

retenir

noblement

PRIMUS

D

A voir

E

Dire

crescendo

F

f Seul

En face

retenir

noblement